# QUICK DRAW

### Time Allotted: 15 min

### Materials

- Drawing paper
- Pencils
- Erasers

# Steps

Hand out drawing paper, pencils, and erasers.

# SAY:

- Now we're going to do a fun drawing exercise. I'll call out the roles people play--such as police officer, banker, or basketball coach--and you'll have fifteen seconds to draw the first picture that comes to mind.
- Then I'll call out another role and you'll make another drawing in 15 seconds. We'll do that two more times, so you'll end up with four drawings in a minute.
- Don't stress out about making these great drawings--even stick figures are fine!

Here are some possible roles you can call out: tennis player, newscaster, farmer, model, dentist, dancer, mayor, doctor, nurse, waiter, flight attendant, pilot, golfer, basketball player, firefighter, police officer, judge, skier, bike racer, mail carrier, banker, veterinarian, science teacher, librarian, math teacher, English teacher, college student, scientist, scuba diver.

Have the girls show their pictures to each other. SAY:

- Why do you think you drew that role as a woman (or man)?
- Do you know someone who plays that role in real life? Or do you see someone on TV or in the movies who plays that role? Do you ever base your ideas of what someone in a role is like by what you see on TV or in movies without meaning to?
- *Could someone older (or younger) play that role, too?*

SAY:

- Now I'm going to call out certain ways that people are described. For example, gender means whether a person is a man or a woman. Age means that they're described as young or old. Size means that they're described as short or tall, small or large.
- Some of these descriptions are ways that people may limit a person's role without even thinking about it. For example, if someone's described as a young, short woman, others might instantly think that she couldn't be a firefighter.
- When I call out gender, you'll take one of your drawings and change it to the opposite gender. For example, if you drew a male dentist, you'll change the dentist's hair and face to be female. If I call out age, you'll make one of the people you drew either older or younger. And if I call out size, you'll change a drawing so the person is either shorter/smaller or taller/larger.
- Got it? Okay, ready and . . . go!

Do several rounds of this activity, and then give girls a few minutes to discuss what they learned.

To get the discussion started, SAY:

- Let's talk about what you noticed when you changed your drawings.
- Did your view of a person change when you changed their gender, age or size?
- When you drew these roles the first time, why did you choose to make the person a man or a woman? Why did you make them young or old? Smaller or larger?
- When you look at your new drawings, do you react differently to the person because of the changes you made?